

Julian Pichelski

Freelance Stage Manager & Technician

Pronouns: She / Her
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SELECTED PREVIOUS EMPLOYMENT

A/V Technician

2018 - 2019

[Alison Jackson Studios](#)

- Constructing, maintaining and running a live A/V system, along with a second technician; consisting of a presentation, live feed and tethered capture.
- Participated in multiple get-ins and get-outs at the Soho Theatre, to setup and test the system described above.
- Worked with Alison Jackson and different technical departments in order to ensure that the show ran smoothly and without any problems.

Freelance Technician

2017 - PRESENT

[\(Multiple Theatres\)](#)

- Meeting with directors and producers in order to plan and discuss technical requirements for each show.
- Running tech rehearsals in order to plot sound and lighting cues.
- Presetting shows and safely powering on tech ahead of performances.
- Running sound, lighting and AV cues during performances.
- Safely shutting down equipment at the end of the evening.
- Liaising with theatre staff to fix technical problems with equipment.

Theatres I have worked with in this capacity: *The Pleasance Theatre, Hen & Chickens Theatre, White Bear Theatre, Courtyard Theatre, Bread & Roses Theatre, Theatre N16.*

Stage Manager

2017 - PRESENT

[\(Multiple Companies\)](#)

- Arranged and maintained schedules and contact lists for different departments in the company through Microsoft Excel and Google Docs.
- Working on book to make notes on blocking; sound, lighting and AV cues; notes on any changes or tasks that need to be addressed between rehearsals.
- Running SX and AV cues while cueing the LX desk.
- Presetting props and set both before the show and during the interval; and ensuring that props were safely and securely tidied away at the end of each performance day.
- Constructing rehearsal and show reports after each session.
- Communicating with other members of the stage management team in order to keep the show running smoothly while quickly tackling any problems that may arise within the production.

Companies I have worked with in this capacity: *Théâtre Lapis, City Lit Theatre Company, Lone Star Theatre Co., Vulcanello Productions.*

EDUCATION

ETC Theatre Controls

JAN 2018

[Introduction to ION](#)

Received a comprehensive overview of ETC's ION range of lighting decks, including programming cues, channels, effects and different techniques for improving workflow speed when teching and operating a show.

City Lit Adult Education

2015 TO PRESENT

[ECDL Level 3](#)

- ECDL Excel: Level 3 (Passed)
- ECDL Word: Level 3 (Passed)
- ECDL Access: Level 3 (Passed)
- Adobe Photoshop, level 1 + 2 (12 weeks)
- Final Cut Pro X, level 1 (12 weeks)

Chace Community School Sixth Form

2011 TO 2013

A-Levels

- Drama (B)
 - English Language (B)
 - Media Studies (E)
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Chace Community School

2006 TO 2011

GCSEs

9 GCSE Grades: A – B

VOLUNTEERING

Enfield Archive and Local Studies

2013 TO 2015

- Digitally scanning and documenting various types of historic records and photographs.
 - Using physical and microfilm archives to find specific newspaper articles for customers.
 - Editing and exporting audio interviews.
 - Assisting customers with local history and IT related problems.
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Frankum & Kaye Ltd.

2012 TO 2015

- Use of Sage 50 Accounts.
 - General filing and admin tasks.
 - Assisting with IT related problems.
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EQUIPMENT

Equipment I own and can use

- Laptop + Qlab
- MS Office 365
- Lumix Videocamera
- Atomos Ninja 2 Prores Recorder
- Garageband
- Final Cut X (Editing services will cost extra)

Equipment I have experience with

- Jester Lighting Desk
 - ETC ION Lighting Control Desk
 - Various sound mixers
 - Blackmagic Design ATEM Television Studio HD Switcher
 - Xero Accounting Software
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TESTIMONIALS

Victor Correia (Director)

JULY 2017

As Is, The Courtyard Theatre

"Julian is a brilliant Stage Manager/Tech. From one rehearsal [she] managed to get the bones of the shows in place for a flawless tech rehearsal. I was amazed at how quick [she] dealt with challenges and how detailed [she] was with notes. [She] reduced the stress of a normal tech and get in and made it look effortless. It was a pleasure to allow [her] to take over and run the show, knowing it would be as you left it. I look forward to working with [her] in the future."

Saul Reichlin (Producer / Writer / Actor)

OCTOBER 2018

Sholom Aleichem, The Lion and Unicorn Theatre

"As engineer, also undertaking front of house and Stage Manager's duties, the excellent Julian Pichelski has shown [herself] to be highly skilled, patient, and easy to work with. I can heartily recommend [her]"

REFERENCES

Upon request
